

BEVERLY BAKER

Height: 5'2"
Weight: 120 lbs
Hair: Auburn
Eyes: Hazel

619.249.7171
beverly@beverlybaker.com
http://www.beverlybaker.com
Vocal Range: B^b₂ – E^b₆, Belt to E₅

STAGE (partial list)

Mamma Mia!	Ensemble	♦♦Regional/Local Premiere **Section Leader Ken Urso, dir., Public Theatre San Antonio
Bridges of Madison County	Ensemble	J. Scott Lapp, dir., Public Theatre San Antonio
Urinetown, The Musical	Josephine "Ma" Strong	Tim Hedgepeth, dir. The Playhouse San Antonio
Airline Highway ♦♦	Tanya	Claudio Raygoza, dir., ion theatre
The Jacksonian	Susan Perch	Claudio Raygoza/Glenn Paris, dir., ion theatre
The Diary Of Anne Frank	Mrs. Van Daan	Kathy Brombacher, dir., The Broadway Vista Theatre
YAGM Charlie Brown	Lucy Van Pelt	Desha Crownover, dir., North Coast Repertory Theatre
Christmas Toy Shop ♦♦	Annie, the Ragdoll	Siobhan Sullivan, dir., North Coast Repertory Theatre
Singin' In The Rain	Ensemble	Todd Nielsen, dir., San Diego Musical Theatre
Joseph....Dreamcoat	Narrator**	California Center for the Arts
1940's Radio Hour	Ann Collier	Randall Hickman, dir., The Avo Playhouse
Mack & Mabel	Lottie Ames**	Community Actor's Theatre
YAGM Charlie Brown	Sally Brown	Old Town Temecula Community Theater
The Gym	The Soprano	Rayme Sciaroni, dir., Lyceum Theatre
Gypsy	Electra/Miss Cratchitt	Old Town Temecula Community Theater
The Sound of Music	Mother Abbess**	Bailey-Bees Theatre
Iolanthe	Fairy**	Gilbert & Sullivan Opera Co, Chicago IL

VOCALIST

Tinseltone Carolers a Capella Quartet, Los Angeles Alto and Soprano/Swing

RECORDINGS

Ruta Madre Official Soundtrack Alpha Centauri Pictures/Crash Box Productions
Can You Hear Me Now (solo album) Cedar House Productions/Rain Records

TRAINING

Voice: Speech Level Singing/Seth Riggs Method/Vocology in Practice, 7 years

Acting: Thomas James O'Leary, Los Angeles

Dance: Jazz/Musical Theater: April Henry, John Wescott; Tap: John Wescott, Brandon Davidson, April Henry

Master Classes: Alice Ripley (2016), Eden Espinosa (2015); Michael Lavine (2015); Brad Bradley (2015); Acting Through Song, Thomas James O'Leary(2013/2015); Shakespeare's Twelfth Night/Classical Stage Combat, North Coast Rep, Ben Cole (2015);

AWARDS

2013 Inland Valley Theatre Award Winner, Sally Brown, YAGM Charlie Brown

3rd Place, National Association of Teachers of Singers Competition

SPECIAL SKILLS

Part-singing, Sight-singing, a Capella Singing, Drums, Piano, British Dialect, Southern Dialect, Makeup Design, Collegiate Softball, Collegiate Volleyball, Muay Thai, Splits, Jump Rope, Pie Scenes, Pratfalls, Bartending, Stage Combat, Nudity OK